

A weekend of swing dance workshops with

# Andrew Sutton

May 7 – May 9, 2010

*We are proud to bring Andrew Sutton from California for another great weekend.  
Come experience his inspirational sense of style and musicality.*

## Friday Evening

7:00pm - 8:30pm: Baltimore Challenge (not included in weekend price)

8:30pm - ??: Welcome DJ Dance

## Saturday

10:30am – 1:00pm: Beauty of Doing Nothing & Musicality: Ain't Whatcha Do...

1:00pm - 2:30pm: Lunch

2:30pm – 5:00pm: Dips and Tricks & Making Your Night Out Amazing

## Sunday

10:30am – 1:00pm: 101 Styles of Connection & Charleston and Rhythm Variations

1:00pm - 2:30pm: Lunch

2:30pm – 5:00pm: It Takes Two & Stealing Games

## Saturday Night Dance

featuring

## New Legacy

## Jazz Band

Beginning Workshop 8:00 – 9:00pm

Band plays 9:00 – midnight

## WORKSHOP DESCRIPTIONS

**The Beauty of Doing Nothing** Most of us move more often than we need or mean to. This class is designed to show you how doing less movement in your dancing will allow for so much more to happen!

**Musicality: Ain't Watcha Do...** Whether you are a beginner hearing about feeling the music for the first time or you are an advanced dancer always looking for new ways to become even more musical, this class will teach you some creative, easy, and fun ways to increase your musicality.

**Dips & Tricks** This class will stress the actual lead and follow for some basic lifts, drops or tricks. You'll leave with a better understanding of how to create moves displacing your partners' weight. You'll also increase the connection between you and your partner on the regular social dance floor. This is a rotating class so you don't need a partner.

**Making Your Night Out Dancing Amazing** Sometimes you go out dancing and the energy in the room is amazing! Other nights at the same venue, with the same people, and the same music, sometimes it is just NOT amazing at all. This class will teach you the things that can make your night (and many other people's nights) change from not so great to "Remember the time when we..., Wow, that was one heck of a night!"

**101 Styles of Connection** Those of you that have already danced a lot with partners from other dance scenes will know that there are many ways to lead and follow. Dancing Relaxed or with Tension, Using Body Leads or Arm Leads, In Counterbalance or Not, these are just some of the things that start to change the style of your dance. In this class you will learn to understand when to use some of these different techniques, how to switch between them, and also how to react to a partner who is dancing with a specific technique.

**Charleston and Rhythm Variations** As well as giving you some stylings to make your Charleston look better, this class will also give you some new ideas on how to make your Charleston more interesting by adding both rhythm and lead changes to some old and new variations.

**It Takes Two** Dancing is often thought of as one person leads and one person follows. Although this is often a great way to communicate, Andrew believes even for people who are trying to lead or follow 100% of the dance, this is NEVER the case all of the time. The question then becomes how often do you recognize whether or not you are taking on the "other" role AND are you doing this on purpose or by accident? By exploring each other's roles, Andrew will help you to see when you are taking on the other role and how this can help or hinder the dance depending on the situation.

**Stealing Games** Normal dancing consists of you and a partner and the music. Imagine a dance where you are no longer connecting with just one other person but you are connecting with the entire room. In this class, you will learn several fun and easy moves to start you on your way to dancing with 2, 3, 4 or 50+ people. On a simplified level, these moves can also be used to steal the lead or follow, whether it is during a Birthday Jam, a Stealing Jam, or just between you and some friends on the social dance floor.

**Baltimore Challenge (Partner Required, Advanced, but all levels are welcome to participate)** This class is partner required and will go at the pace of the top 2-3 couples in the class. A challenging repertoire class – any couple is allowed to take this class, but be forewarned that it is possible that you will not finish the class having learned all the moves.

**Please make checks payable to ChileSwing.**  
**Mail all correspondence to:**  
 ChileSwing  
 6406 Walnut St.  
 Baltimore, MD 21207

**Refund policy**  
 \$50 non-refundable deposit, full refund on the remainder if cancelled on or before April 29<sup>th</sup>. No Refund after April 29<sup>th</sup>.

Discounts limited to the first 10 leads & 10 follows per discount - confirm your spot with Chiles or Kristen.	Regular Price	Student Price
<b>Prepay by March 18</b>	\$115	\$115
<b>Prepay by April 1</b>	\$135	\$115
<b>Prepay by April 15</b>	\$155	\$135
<b>After April 15</b>	\$175	\$155
<b>Single Day</b>   <i>Available after April 15</i>	\$95	\$95
<b>Half Day</b>   <i>space permitting</i>	\$50	\$50
<b>Baltimore Challenge</b>	\$20	\$20
<b>Saturday Dance</b>	\$12	\$12
<b>Total enclosed = (\$50 non-refundable deposit saves your spot, full payment due by April 19)</b>	\$ _____	

Advanced registration encouraged for all events. Registration is on a first come, first served basis. We will attempt to maintain lead/follow balance.

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

Day: (\_\_\_\_\_) \_\_\_\_\_

Evening: (\_\_\_\_\_) \_\_\_\_\_

Leader \_\_\_\_\_ Follower \_\_\_\_\_

Partner (Baltimore Challenge) \_\_\_\_\_

**Waiver (must be signed by all workshop participants)**

Personal videotaping by me or my assigns is prohibited without the consent of the event organizers. I agree to forego, and expressly waive, any damage right I or my heirs may have against the ChileSwing or its agents for any and all injuries and damages I may suffer by participating in the workshops or traveling to or from its location.

I have read the above waiver and agree to comply with its contents.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Visit [www.chileswing.com](http://www.chileswing.com) for additional information.